

BOHEMIAN RHAPSODY

BOMBER Sib

THE QUEEN

6

11 **A** *mf*

16 *mp*

21

26

31 **B** *f* *mp*

36

41 **C** *mf*

46 *f*

51 **D**

59 **E**

The musical score is written in treble clef and consists of 59 measures. It features several time signature changes: 4/4 (measures 1-5), 5/4 (measures 6-10), 4/4 (measures 11-25), 2/4 (measures 26-30), 4/4 (measures 31-35), 2/4 (measures 36-40), 4/4 (measures 41-45), 2/4 (measures 46-50), 4/4 (measures 51-55), 2/4 (measures 56-58), and 4/4 (measures 59-60). Dynamics include *mf*, *mp*, and *f*. Section markers A, B, C, D, and E are placed above the staff at measures 11, 31, 41, 46, and 59 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.



BOHEMIAN RHAPSODY

BOMBER S1b

64 *ff* **F**

69 *ff* **G**

74 *mf* *ff*

79 *mf* **H**

84 *ff* *sfp* *f*

89 *f*

93 **I**

98

104

108 **J**

111

114 *mp*

